



thestageyplace • Volgen

Thamesmead



thestageyplace Since doing Blue Remembered Hills over a decade ago for GCSE, I have always been fond of Dennis Potter's story, which when staged sees grown up actors transport themselves back to wartime as children, protecting their innocence away from the horrid reality all around them.

@de_roovers production this week @gdifestival sees audiences travel to an undisclosed location, around Thamesmead, to immerse ourselves, and I was completely blown away by the exceptional artistry from the company, and the dedication from the festival to get this piece of extraordinary writing up on its feet, giving audiences a night they won't forget in a long while!



de_roovers en 15 anderen vinden dit leuk

8 SEPTEMBER

Opmerkingen bij dit bericht zijn beperkt.